

Tarantella Napoletana

Traditional

Arr.: Matthias Hennecke

Rubato

Bounce ♩ = 136

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Akkordeon 1:** Treble clef, 6/8 time signature. Starts with a *mf* dynamic and a *Rubato* marking. The first measure contains a complex chordal texture with grace notes.
- Akkordeon 2:** Treble clef, 6/8 time signature. Starts with a *mf* dynamic and a *Rubato* marking. The first measure contains a complex chordal texture with grace notes.
- Akkordeon 3:** Treble clef, 6/8 time signature. Starts with a *mf* dynamic and a *Rubato* marking. The first measure contains a complex chordal texture with grace notes.
- Elektronium 1 (ad lib.):** Treble clef, 6/8 time signature. Starts with a *mf* dynamic and a *Rubato* marking. The first measure contains a complex chordal texture with grace notes.
- Elektronium 2 (ad lib.):** Treble clef, 6/8 time signature. Starts with a *mf* dynamic and a *Rubato* marking. The first measure contains a complex chordal texture with grace notes. A box labeled "FantasiaPad / Streicher 16'" is placed above the staff. The rest of the score shows a rhythmic pattern of eighth notes.
- Klav. / Keyb. (ad lib.):** Treble and Bass clefs, 6/8 time signature. Starts with a *mf* dynamic and a *Rubato* marking. The first measure contains a complex chordal texture with grace notes. The rest of the score shows a rhythmic pattern of eighth notes.
- Akkordeon 4:** Treble clef, 6/8 time signature. Starts with a *mf* dynamic and a *Rubato* marking. The first measure contains a complex chordal texture with grace notes. The rest of the score shows a rhythmic pattern of eighth notes.
- Bass:** Bass clef, 6/8 time signature. Starts with a *mf* dynamic and a *Rubato* marking. The first measure contains a complex chordal texture with grace notes. The rest of the score shows a rhythmic pattern of eighth notes.
- Schlagzeug:** Two staves, 6/8 time signature. Starts with a *mf* dynamic and a *Rubato* marking. The first measure contains a complex chordal texture with grace notes. The rest of the score shows a rhythmic pattern of eighth notes.
- Percussions (ad lib.):** Two staves, 6/8 time signature. Starts with a *mf* dynamic and a *Rubato* marking. The first measure contains a complex chordal texture with grace notes. The rest of the score shows a rhythmic pattern of eighth notes.

6 10

Akk. 1

Akk. 2

Akk. 3 *mf*

Elek. 1 Saxofon 8' *mf*

Elek. 2

Kl./ Kb.

Akk. 4

Bass

Schlg. *mf* Snare Hi Hat (Closed) Kick Drum

Perc. *mf*

12

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Kl./ Kb.

Akk. 4

Bass

Schlg.

Perc.

mf

Trompete 8'

mf